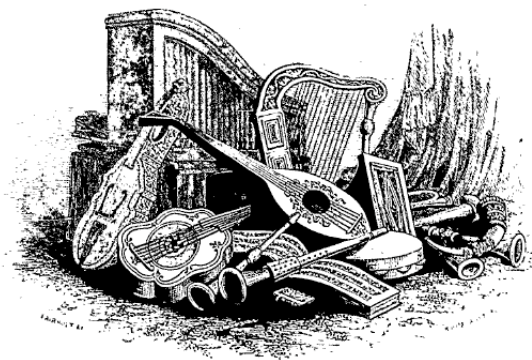


GIOVANNI BATTISTA PERGOLESI

LA SERVA PADRONA



Intermezzo

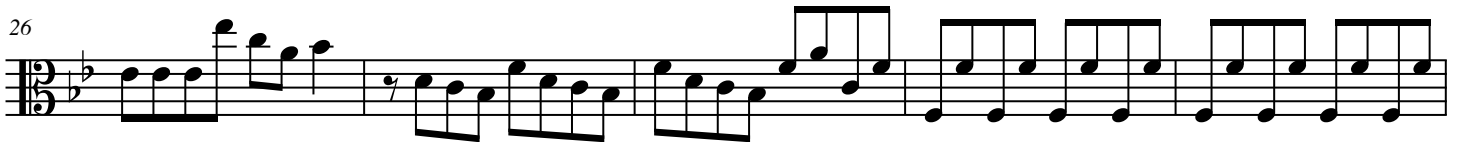
Transcription by Damián H. Zanette,
from the Werner Icking Music Archive Library
2007

Parts constructed by Bart Dunn
2010

VIOLA

1.

Allegro



36



41



46



2. Tacet

3.

Allegro assai



42

42 43 44 45 46

f (*p*)

This musical staff contains measures 42 through 46. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears under measure 44, and a dynamic marking of (*p*) (piano) appears under measure 45.

47

47 48 49 50 51

This musical staff contains measures 47 through 51. It continues the melody from the previous staff, maintaining the 3/4 time signature and key signature.

52

52 53 54 55 56

This musical staff contains measures 52 through 56. The melody continues with eighth and sixteenth notes. The time signature remains 3/4.

57

Fine.

57 58 59 60 61

This musical staff contains measures 57 through 61. Measure 57 continues the previous melody. Measure 58 features a time signature change to 2/4. Measure 59 begins with a new melodic phrase. Measure 60 contains a common time signature change to C. Measure 61 continues the new phrase. The staff ends with a double bar line.

62

62 63 64 65

This musical staff contains measures 62 through 65. The melody continues with eighth and sixteenth notes. The time signature is 2/4.

66

66 67 68 69 70

This musical staff contains measures 66 through 70. The melody continues with eighth and sixteenth notes. The time signature is 2/4.

71

71 72 73 74 75

This musical staff contains measures 71 through 75. The melody continues with eighth and sixteenth notes. The time signature is 2/4.

76

Al segno

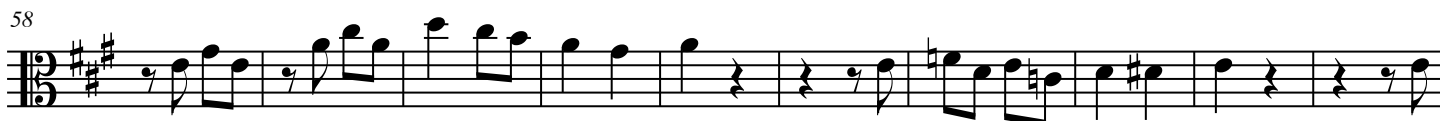
76 77 78 79

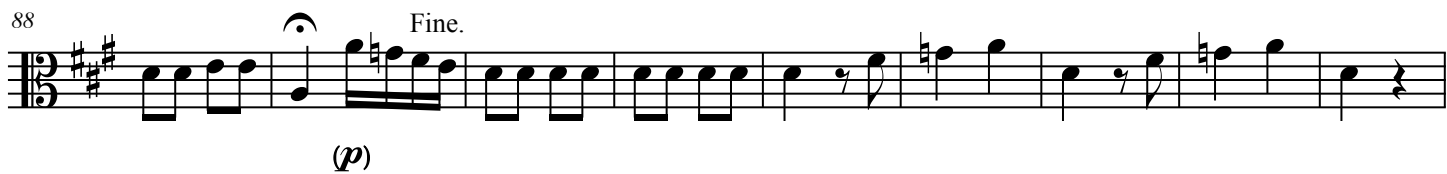
This musical staff contains measures 76 through 79. The melody continues with eighth and sixteenth notes. The time signature is 2/4. The staff ends with a double bar line. The instruction "Al segno" is written above the staff.

4. Tacet

Allegro

5.

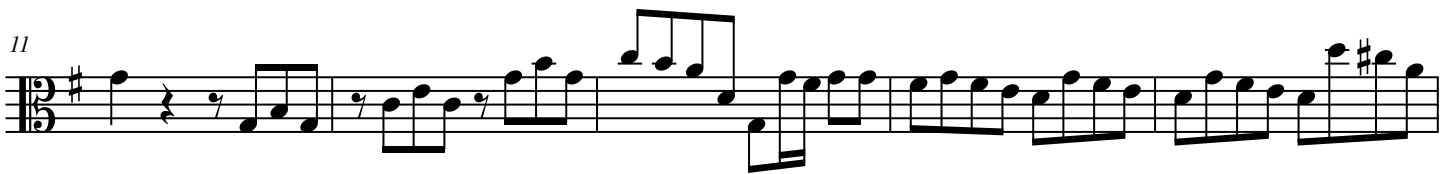




6. Tacet

7.

Allegro



39



44



49



53



58



63



68



73



V.S.

77



82



87



92



98



103



108



112



Detailed description: This block contains seven staves of musical notation in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 77, 82, 87, 92, 98, 103, 108, and 112 are placed at the beginning of their respective staves. The notation is written on a five-line staff with a double bar line at the end of the final staff.

8. Tacet

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9.

Largo

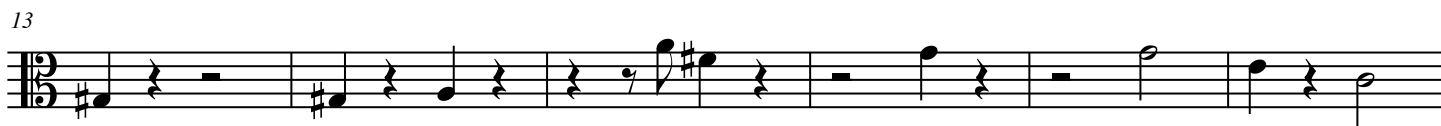


Fine.

Da capo.

10. Tacet

11.



12.

Allegro



6



12



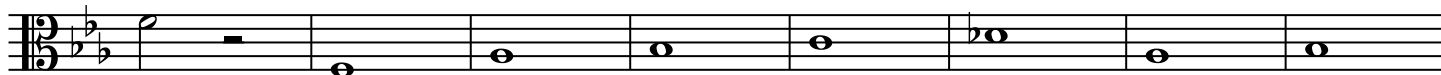
18



24



30



38



44



50



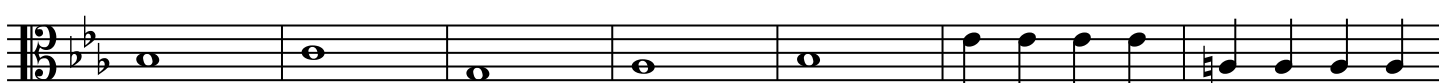
56



62



69

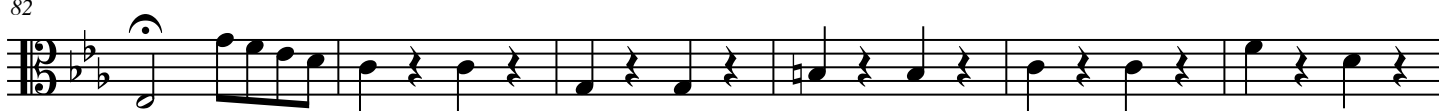


76



82

Fine.



88



95

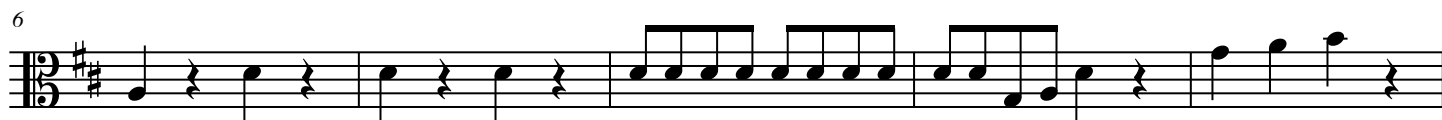
Al segno



13. Tacet

14.

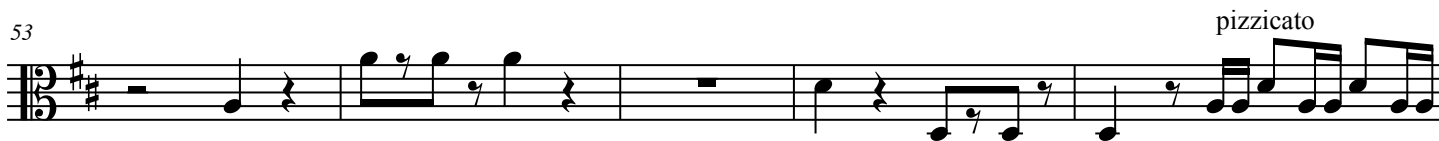
Allegro



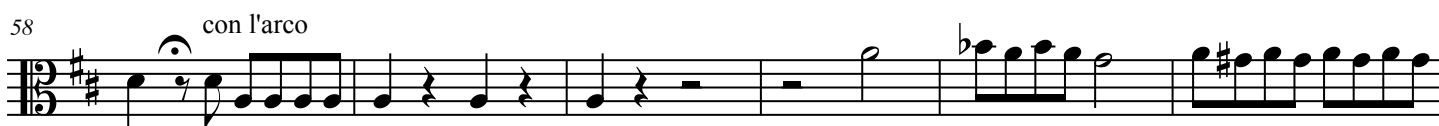
47



53



58



64



69



74



79



85



90

